

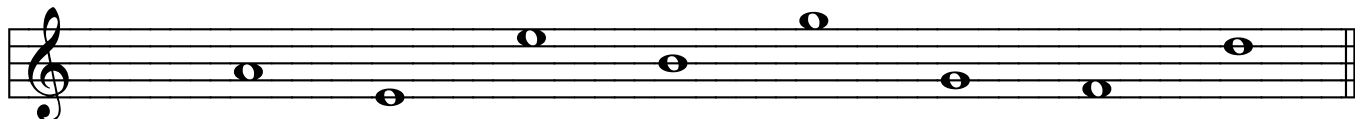
Name: \_\_\_\_\_

Date: \_\_\_\_\_

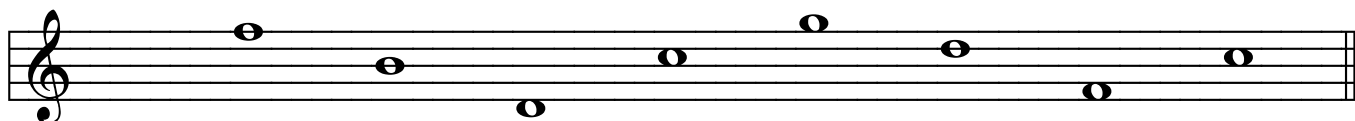
# Reading Treble Clef Notes

## MUSIC THEORY WORKSHEET

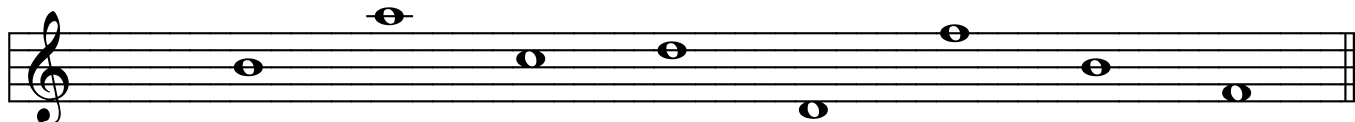
Name the notes below.



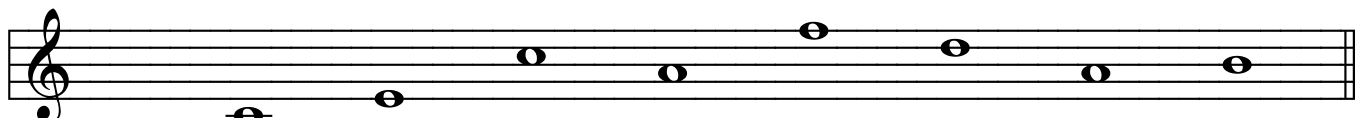
\_\_\_\_\_



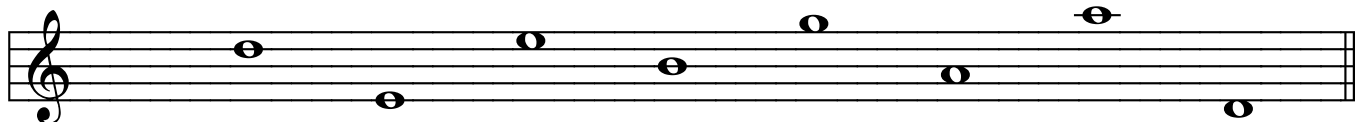
\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Reading Bass Clef Notes

## MUSIC THEORY WORKSHEET

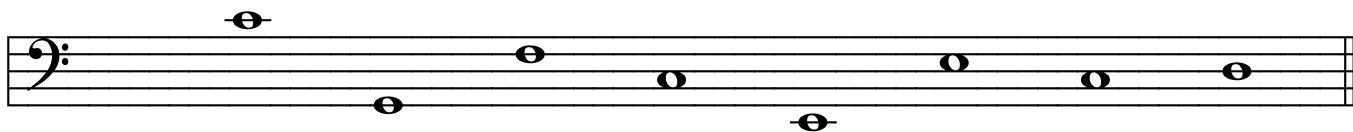
Name the notes below.



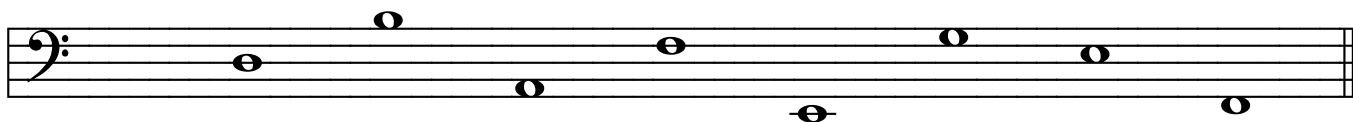
\_\_\_\_\_



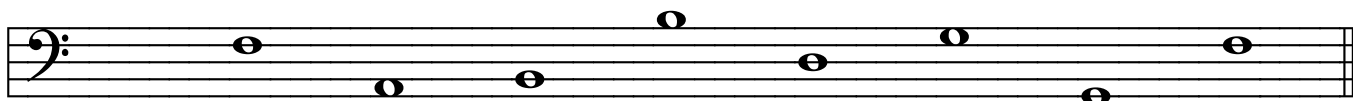
\_\_\_\_\_



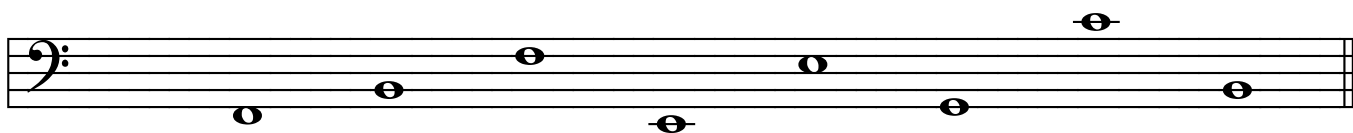
\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Time Values

## MUSIC THEORY WORKSHEET

Write the time values of these notes and rests on the lines below.



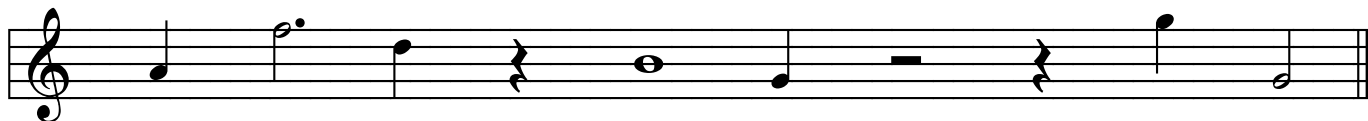
Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Identifying Notes & Rests

## MUSIC THEORY WORKSHEET

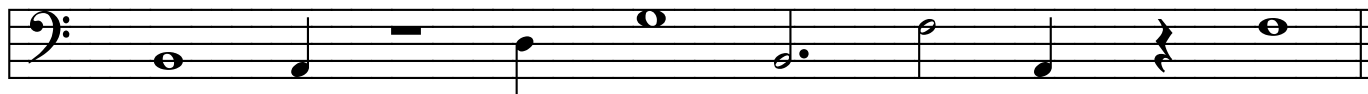
Circle the quarter NOTES.



Circle the dotted half NOTES.



Circle the whole NOTES.



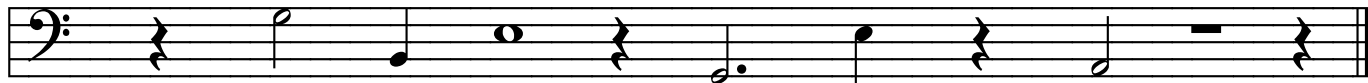
Circle the half NOTES.



Circle the whole RESTS.



Circle the quarter RESTS.



Circle the half RESTS.



Name: \_\_\_\_\_

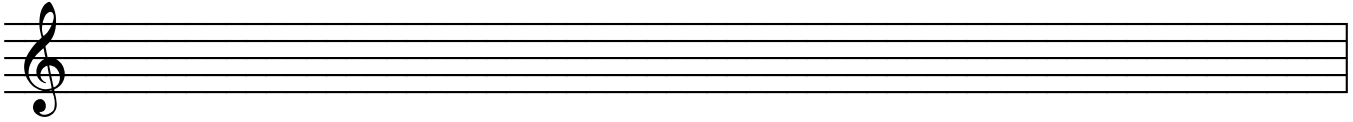
Date: \_\_\_\_\_

# Major Scale Notation

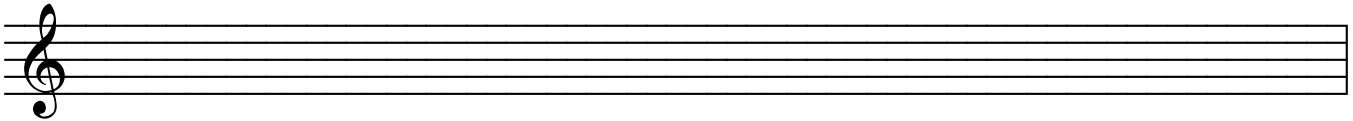
## MUSIC THEORY WORKSHEET

Write out the following major scales, ascending & descending, one octave. Use whole notes. Remember the accidentals!

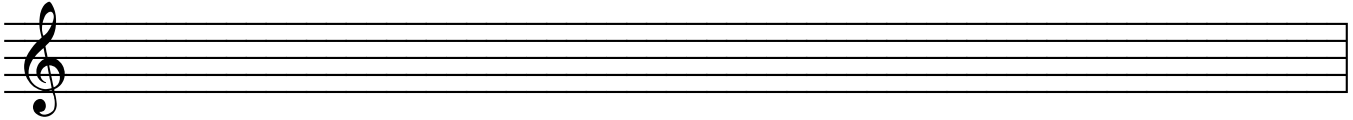
### C MAJOR



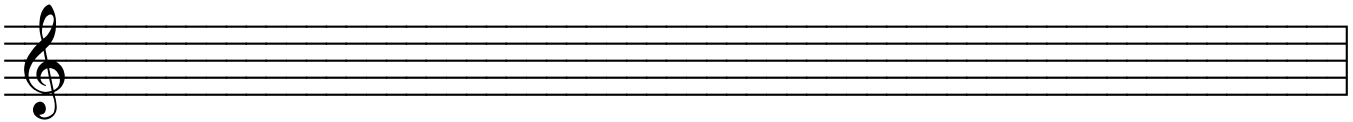
### G MAJOR



### D MAJOR



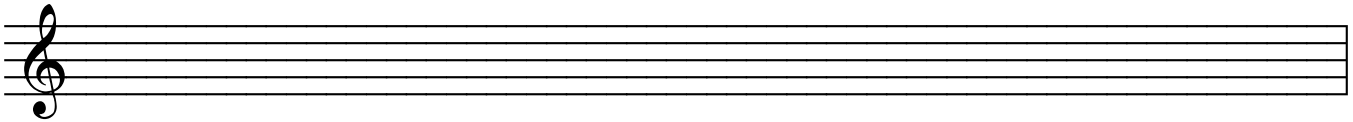
### A MAJOR



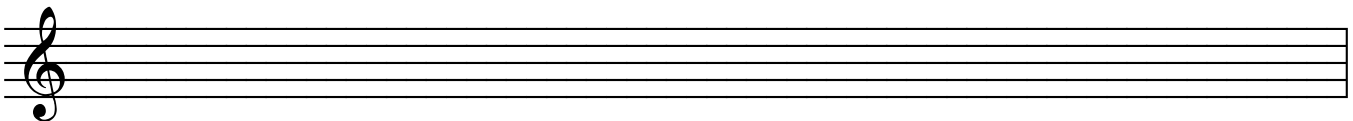
### E MAJOR



### B MAJOR



### F MAJOR



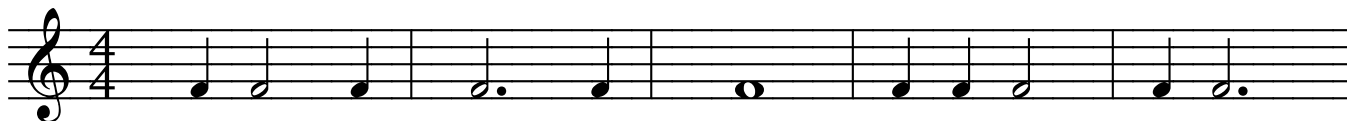
Name: \_\_\_\_\_

Date: \_\_\_\_\_

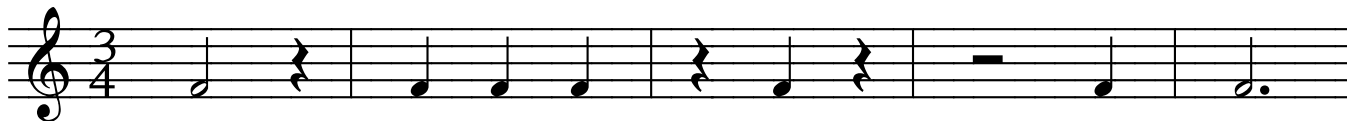
# Counting

## MUSIC THEORY WORKSHEET

1. Write the counting under the notes on the lines below.



2. Write the counting under the notes and rests on the lines below.



Name: \_\_\_\_\_

Date: \_\_\_\_\_

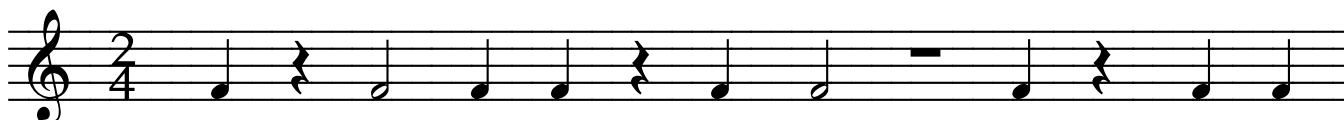
# Time Signatures

## MUSIC THEORY WORKSHEET

1. Write the correct time signature at the beginning of each line.



2. Add the missing bar lines into the measures below. Be careful to check the time signatures!



Name: \_\_\_\_\_

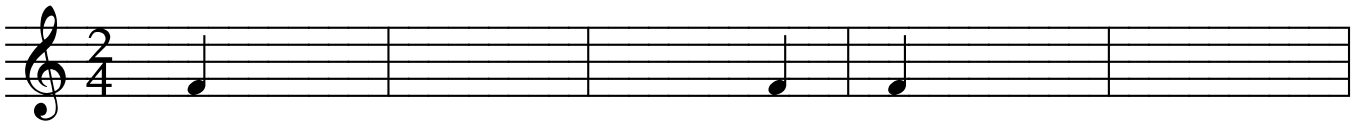
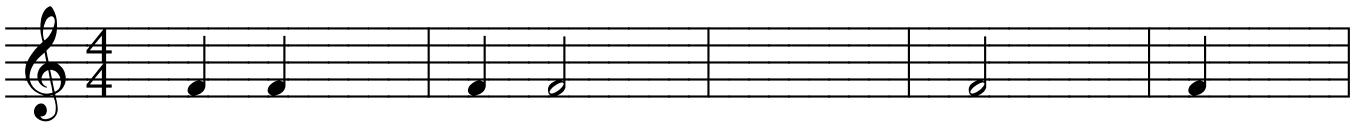
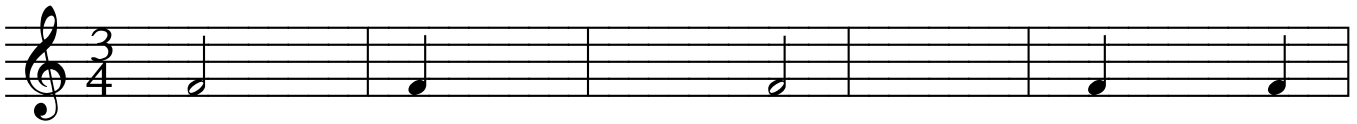
Date: \_\_\_\_\_

# Time Signatures & Counting

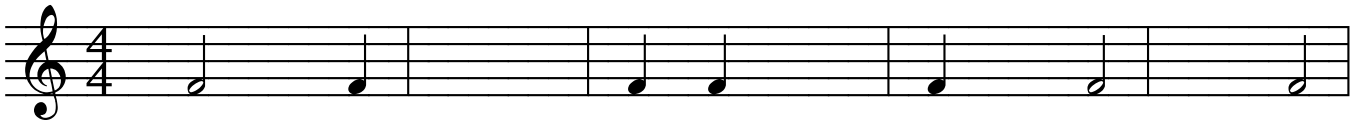
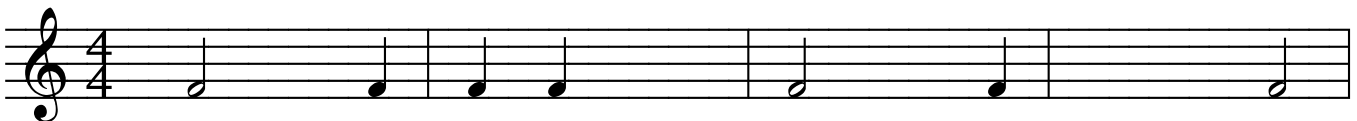
## MUSIC THEORY WORKSHEET

Each of the measures below is missing ONE note or rest. Follow the directions to complete the measures.

1. Fill in the missing NOTES for these measures. Be careful to check the time signatures!



2. Fill in the missing RESTS for these measures. Be careful to check the time signatures!



Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Identifying Accidentals

## MUSIC THEORY WORKSHEET

Name the notes with accidentals below.



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_

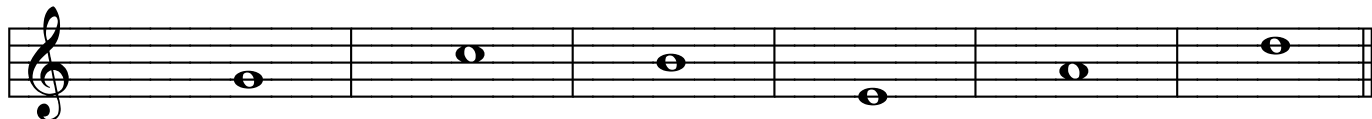
Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Adding Accidentals

## MUSIC THEORY WORKSHEET

Add the given accidentals to the notes below. Remember that accidentals are always written to the left of the note.



G #

C #

B ♭

E ♯

A ♭

D ♯



B ♯

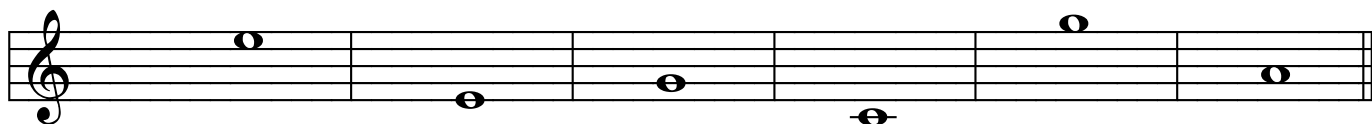
F #

G ♭

C ♯

A ♭

D #



E ♭

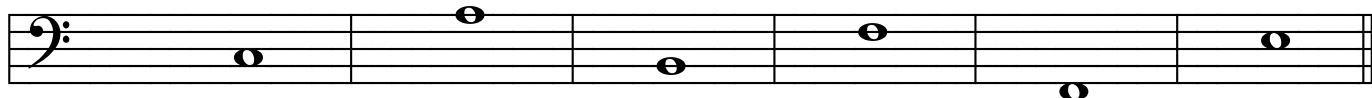
E ♯

G #

C #

G ♭

A ♯



C #

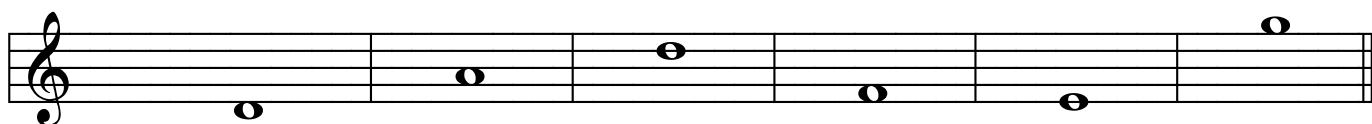
A ♭

B ♯

F ♯

F #

E ♭



D #

A #

D ♭

F ♯

E ♭

G ♯

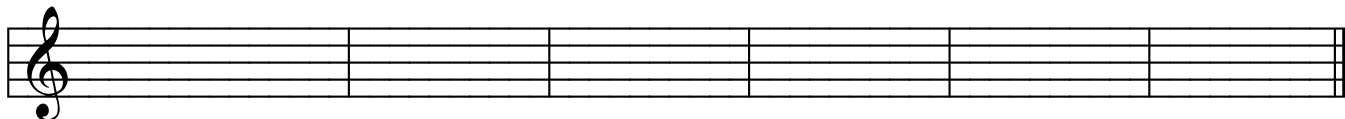
Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Writing Notes with Accidentals

## MUSIC THEORY WORKSHEET

Write the given notes with accidentals below. Remember that accidentals are always written to the left of the note.



C #

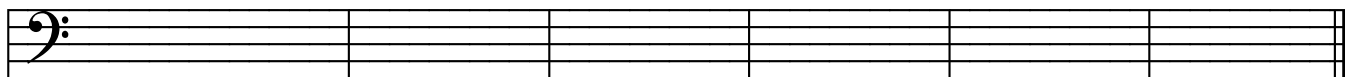
A ♭

F ♯

B ♯

G #

D ♭



F #

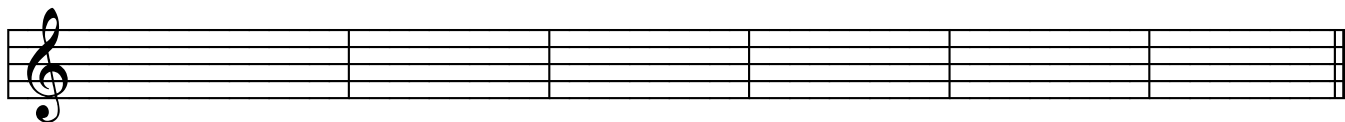
D #

E ♭

A ♯

G ♭

C ♯



B ♯

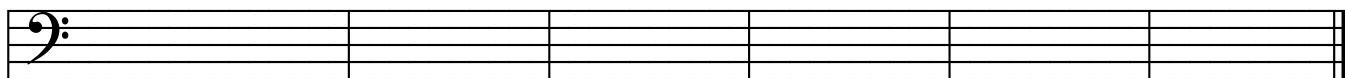
F #

G ♭

A ♯

B ♭

D #



D ♭

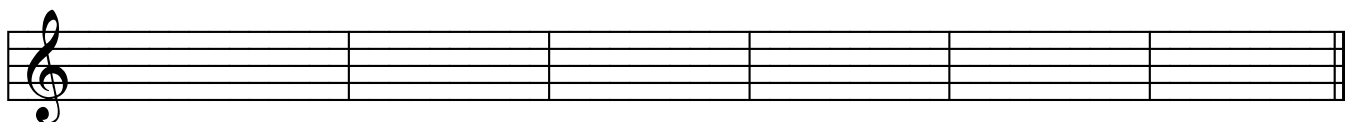
E ♯

G #

C #

A ♭

F ♯



A #

D ♭

G ♯

E ♭

E ♯

G #

Name: \_\_\_\_\_

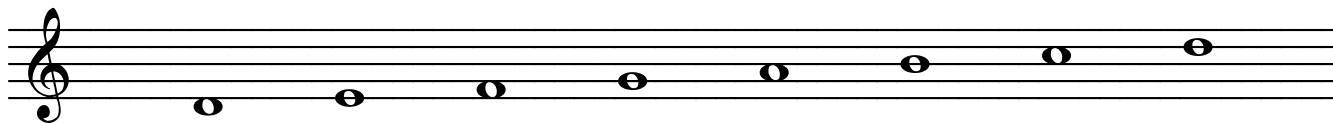
Date: \_\_\_\_\_

# Completing Major Scales

## MUSIC THEORY WORKSHEET

Add sharps and flats to complete the following white-key major scales.

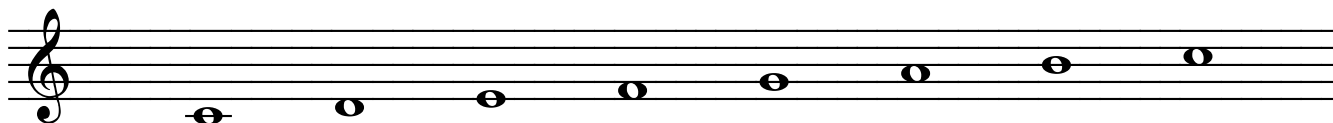
### D MAJOR



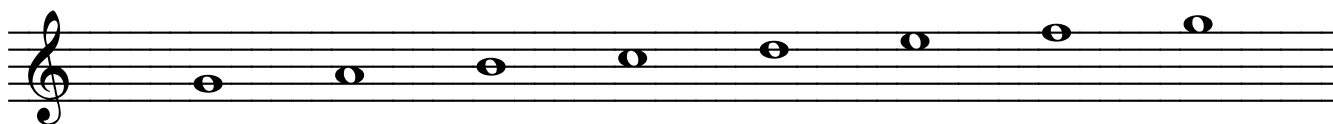
### E MAJOR



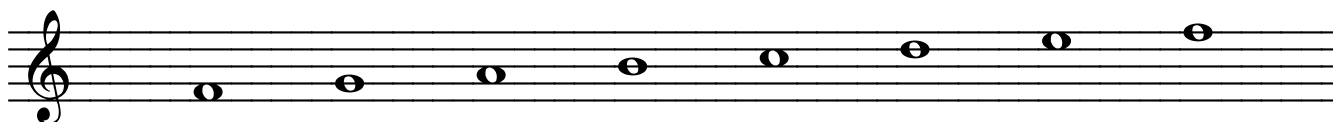
### C MAJOR



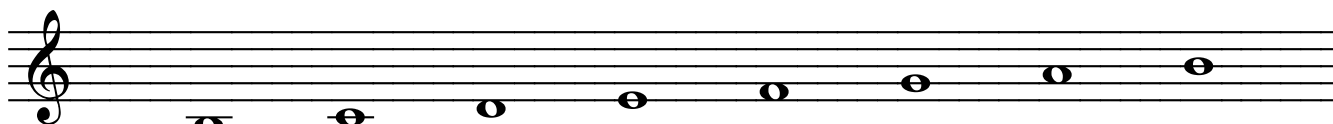
### G MAJOR



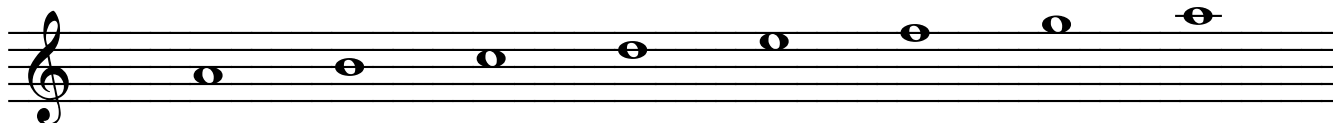
### F MAJOR



### B MAJOR



### A MAJOR



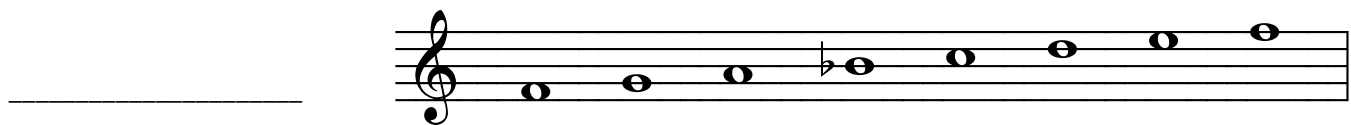
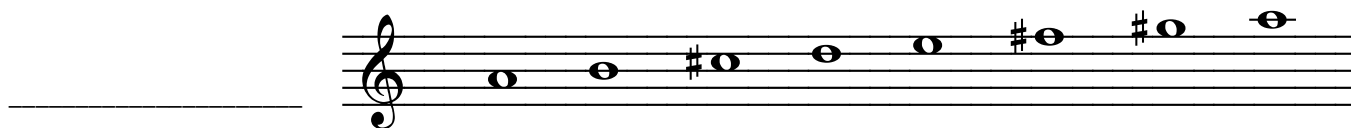
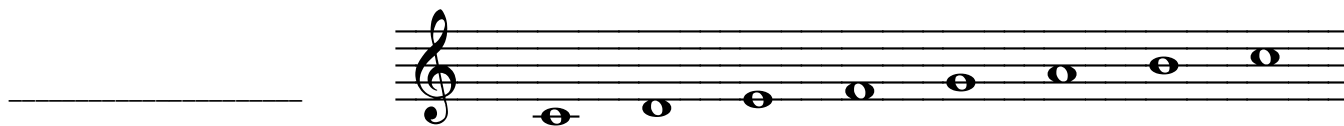
Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Identifying Major Scales

## MUSIC THEORY WORKSHEET

Identify the following major scales and write the names on the lines to the left.




Name: \_\_\_\_\_

Date: \_\_\_\_\_

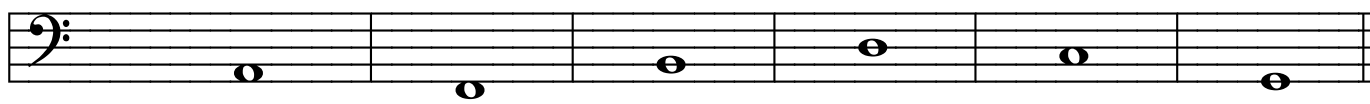
# Writing Intervals

## MUSIC THEORY WORKSHEET


Write a note that is the given interval ABOVE the notes in each measure below. Use whole notes.



3<sup>rd</sup>      5<sup>th</sup>      2<sup>nd</sup>      6<sup>th</sup>      3<sup>rd</sup>      4<sup>th</sup>




5<sup>th</sup>      7<sup>th</sup>      2<sup>nd</sup>      4<sup>th</sup>      8<sup>th</sup>      7<sup>th</sup>

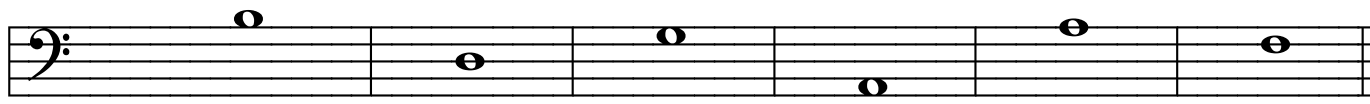


4<sup>th</sup>      3<sup>rd</sup>      8<sup>th</sup>      6<sup>th</sup>      5<sup>th</sup>      2<sup>nd</sup>

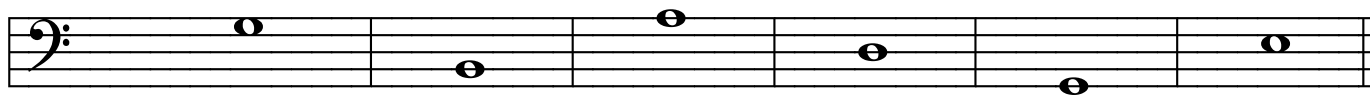
Write a note that is the given interval BELOW the notes in each measure below. Use whole notes.



2<sup>nd</sup>      4<sup>th</sup>      7<sup>th</sup>      5<sup>th</sup>      3<sup>rd</sup>      4<sup>th</sup>



8<sup>th</sup>      5<sup>th</sup>      3<sup>rd</sup>      2<sup>nd</sup>      6<sup>th</sup>      8<sup>th</sup>



6<sup>th</sup>      4<sup>th</sup>      7<sup>th</sup>      5<sup>th</sup>      2<sup>nd</sup>      3<sup>rd</sup>